Lara Knutson

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(Extended Version)

BORN 1974
Beach Haven, New Jersey, USA

EDUCATION
Pratt Institute, Master of Industrial Design 2011
Pratt Institute, Bachelor of Architecture 1999
Danmarks Designskole, Furniture Design 1998

CONTINUING EDUCATION
New York Academy of Art 2026
Parsons, Summer Lighting Design Program 2017
FIT, DENYC, Design Entrepreneurs Mini MBA Program 2015
LEED, AP Accredited Designer 2006

ACADEMIA
Parsons School of Design, Part-Time Faculty, New York, NY 2023-Current
LaGuardia College, Adjunct Assistant Professor, Long Island City, NY 2025-Current
Pratt Institute, School of Continuing and Professional Studies 2025-Current
LaGuardia College, Curriculum Advisor, Long Island City, NY 2022
New York Institute of Technology, Adjunct Professor, School of Architecture and Design, 2022-2023
Kean University, Adjunct Professor, Michael Graves College of Architecture & Design, 2021-2023

ARTIST RESIDENCIES AND FELLOWSHIPS
National Arts Club, Artist Fellowship 2020/2021
Museum of Arts and Design, Artist Residency, New York, NY 2012

AWARDS
American Scandinavian Society, Cultural Grant, 2021
Devices Using Glass Bows, U.S.Patent No. 10,962,200B1 2021
Best New Company, NYNOW, 2019

COMMITTEES & MEMBERSHIPS
Co-Chair, Art Committee, American Scandinavian Society, 2022-2025
National Arts Club, Member, 2021-Current
National Arts Club, Art and Technology Committee Member, 2021-2024
National Arts Club, Fine Arts Committee Member, 2021-2024
Be Original Americas, Member 2019-Current

SELECTED INSTITUTIONAL COLLECTIONS
Renwick Gallery of the Smithsonian Museum of American Art, “Soft Glass Basket” 2012
Corning Museum of Glass, “Soft Glass Vessel” 2010

SELECTED GROUP EXHIBITIONS
American Scandinavian Society, Small Works Show (TBD) 2027
National Arts Club, Exhibiting Artist Members Show, 2026

National Arts Club, Round Table, 2026
National Arts Club, Round Table, 2025
True North, Nordic Artist of New York, 2025
World Expo, US Pavilion, Osaka, Japan 2025
National Arts Club, Exhibiting Artist Member Show, New York 2025
National Arts Club, Exhibiting Artist Member Show, New York 2024
Lucid Ideas, Umbra Concept Store for Toronto Design Week, Toronto, Canada 2024
National Arts Club, 2020 Artist Fellows Exhibition, New York, NY 2024
Urban Glass Gala, Brooklyn, NY 2023
Forman Gallery, Armory Show annex at Renwick, New York, NY 2023
Kaliner Gallery, Renwick Show, NY, NY 2023
Kaliner Gallery, Concours D'Elegance, Southampton, NY 2023
2021 Grant Recipients, Norwegian Seaman's Church, New York, NY 2022
Revitalization, Nevelson Chapel, St. Peter's Church, NYC Culture Club, Curated by Clayton Calvert and Chellis Baird, New York, NY 2021-2022
My Love is Your Love, Everywoman Biennial, Superchief Gallery, New York, NY 2021
Round Table, National Arts Club, 2021
The Edge Effect, Katonah Museum, Katonah, NY Curated by Akili Tommasino, 2019
Paper, Silvermine Arts Center, New Canaan, CT, Curated by Jennifer Farrell, 2019
Night, Strathmore Museum, Bethesda, MD, 2019
Urban Sparkle, Urban Glass, Brooklyn, NY, 2018
Monsters, One Mile Gallery, Kingston, NY, Curated by Richard Saja, 2015
Line Describing a Cone, Katonah Museum, Curated by Eva Respini, 1st Place Winner, 2015
Annual Gala Fund Raiser, Urban Glass Brooklyn, NY, 2014
40 under 40: Craft Futures, Renwick Gallery of the Smithsonian Museum of American Art, Washington, DC, 2012
Threat, American Design Club, Brooklyn, N,Y 2012
The Weather, Studio Zeta for Salone del Mobile, Milan, Italy, 2012
Reflective Work, The Future Perfect for ICFF, New York, NY, 2011
How it's Made, DEK22, Rotterdam, Holland 2011
Breakable, Heller Gallery, New York, NY, 2010
Design for a Dollar, Jacob Javits Center, New York, NY, 2009
BOFFO, Pop-up Gallery, Brooklyn, NY, 2008

PUBLICATIONS AND PRESS
Perhaps Magazine, Second Issue, 2025
Featured Artist, Pregame Magazine, 2019
Rooted, Revived, Reinvented: Basketry in America, 2017
Annual Gala and Fundraiser, Paddle8.com, 2014
The Future Tense, American Craft Magazine, September 2012
40 Under 40: Craft Futures, by Nicholas Bell, 2012
40 Under 40, Smithsonian Channel, 2012
Design Come Trama, Interni Magazine, May 2012
Milan Design Week 2012, Vogue Living, April 2012
A Touch of Light, American Craft Magazine, March 2012
Threat: Objects for Defense, Core77.com, March 2012
40 Under 40, Prattfolio, Fall/Winter 2012
MoMA Store Catalog, Front Cover, Winter 2012
Shimmering Reflective Jewelry and Vessels from a Designer Pushing the Limits of Light, Cool Hunting, May 20, 2011
At the Furniture Fair, The New York Times, by Julie Lasky, May 18, 2011
The Future Perfect, NoHo, Core77.com, May 2011
Recent Important Acquisitions (New Glass Review 32), Corning Museum of Glass, 2010
Brooklyn Issue, Prattfolio, Fall/Winter 2010

Best Bet, New York Magazine, July 20, 2010

ARTIST TALKS AND LECTURES
National Arts Club, Moderator, Women's Portrayal in the Italian Renaissance, 2020
Guest Lecturer, NJIT, Newark, NJ 2017
Guest Lecturer, NBBJ, NY, NY 2014
Guest Lecturer for Designer Pages, Pop-up Location, NY, NY 2013
Tools for Success, Pratt Institute Panel Discussion, NY, NY 2012
Design Panel, Rockwell Group, NY, NY 2011
Apartment Therapy Design Evening, ABC Carpet and Home, NY, NY 2011