

Lara Knutson

www.laraknutson.com

ARTIST CURRICULUM VITAE (Extended Version)

BORN

Beach Haven, New Jersey, USA, 1974

EDUCATION

Pratt Institute, Master of Industrial Design 2011

Pratt Institute, Bachelor of Architecture 1999

Danmarks Designskole, Furniture Design 1998

ARTIST RESIDENCIES AND CREDENTIALS

Adjunct Professor of Architecture and Interior Design, NYIT, 2022-Current

National Arts Club, Member, 2021-Current

National Arts Club, Art and Technology Committee Member, 2021-Current

Adjunct Professor of Industrial Design, Kean University, Union, NJ 2021-Current

Utility Patent Issued, Devices Using Glass Bows, U.S. Patent No. 10,962,200B1 2021

National Arts Club, Fellowship 2020/2021

Be Original Americas, Member 2019-Current

Lightyear Materials, LLC, Material Development Company, Established 2018

Parsons, Summer Lighting Design Program 2017

FIT, DENYC, Design Entrepreneurs Mini MBA Program 2015

Museum of Arts and Design, Artist Residency, New York, NY 2012

Lara Knutson Studio, Established 2007

LEED, AP Accredited Designer 2006

SELECTED INSTITUTIONAL COLLECTIONS

Renwick Gallery of the Smithsonian Museum of American Art, "Soft Glass Basket" 2012

Corning Museum of Glass, "Soft Glass Vessel" 2010

SELECTED SOLO EXHIBITIONS

(Title: T.B.D), Kate Oh Gallery, New York, NY, 2020 (cancelled due to Covid-19)

SELECTED GROUP EXHIBITIONS

Revitalization, Nevelson Chapel, St. Peter's Church, NYC Culture Club, Curated by Clayton Calvert and Chellis Baird, New York, NY 2021-2022

My Love is Your Love, Everywoman Biennial, Superchief Gallery, New York, NY 2021

Round Table, National Arts Club, 2021

The Edge Effect, Katonah Museum, Katonah, NY Curated by Akili Tommasino, 2019

Paper, Silvermine Arts Center, New Canaan, CT, Curated by Jennifer Farrell, 2019

Night, Strathmore Museum, Bethesda, MD, 2019

Urban Sparkle, Urban Glass, Brooklyn, NY, 2018

Monsters, One Mile Gallery, Kingston, NY, Curated by Richard Saja, 2015

Line Describing a Cone, Katonah Museum, Curated by Eva Respini, 1st Place Winner, 2015

Annual Gala Fund Raiser, Urban Glass Brooklyn, NY, 2014

40 under 40: Craft Futures, Renwick Gallery of the Smithsonian Museum of American Art, Washington, DC, 2012

Threat, American Design Club, Brooklyn, N,Y 2012

The Weather, Studio Zeta for Salone del Mobile, Milan, Italy, 2012

Reflective Work, The Future Perfect for ICFE, New York, NY, 2011

How it's Made, DEK22, Rotterdam, Holland 2011

Breakable, Heller Gallery, New York, NY, 2010
Design for a Dollar, Jacob Javits Center, New York, NY, 2009
BOFFO, Pop-up Gallery, Brooklyn, NY, 2008

PUBLICATIONS AND PRESS

Featured Artist, Pregame Magazine, 2019
Rooted, Revived, Reinvented: Basketry in America, 2017
Annual Gala and Fundraiser, Paddle8.com, 2014
The Future Tense, American Craft Magazine, September 2012
40 Under 40: Craft Futures, by Nicholas Bell, 2012
40 Under 40, Smithsonian Channel, 2012
Design Come Trama, Interni Magazine, May 2012
Milan Design Week 2012, Vogue Living, April 2012
A Touch of Light, American Craft Magazine, March 2012
Threat: Objects for Defense, Core77.com, March 2012
40 Under 40, Prattfolio, Fall/Winter 2012
MoMA Store Catalog, Front Cover, Winter 2012
Shimmering Reflective Jewelry and Vessels from a Designer Pushing the Limits of Light, Cool Hunting, May 20, 2011
At the Furniture Fair, The New York Times, by Julie Lasky, May 18, 2011
The Future Perfect, NoHo, Core77.com, May 2011
Recent Important Acquisitions (New Glass Review 32), Corning Museum of Glass, 2010
Brooklyn Issue, Prattfolio, Fall/Winter 2010
Best Bet, New York Magazine, July 20, 2010

ARTIST TALKS AND LECTURES

National Arts Club, Moderator, Women's Portrayal in the Italian Renaissance, 2020
Guest Juror, Allen Wexler Design Studio, Parsons, 2019
Guest Lecturer, NJIT, Newark, NJ 2017
Guest Lecturer, NBBJ, NY, NY 2014
Guest Lecturer for Designer Pages, Pop-up Location, NY, NY 2013
Tools for Success, Pratt Institute Panel Discussion, NY, NY 2012
Design Panel, Rockwell Group, NY, NY 2011
Apartment Therapy Design Evening, ABC Carpet and Home, NY, NY 2011