

# Lara Knutson

[www.laraknutson.com](http://www.laraknutson.com)

(Extended Version)

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## BORN

Beach Haven, New Jersey, USA, 1974

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## EDUCATION

Pratt Institute, Master of Industrial Design 2011

Pratt Institute, Bachelor of Architecture 1999

Danmarks Designskole, Furniture Design 1998

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## CONTINUING EDUCATION

Parsons, Summer Lighting Design Program 2017

FIT, DENYC, Design Entrepreneurs Mini MBA Program 2015

LEED, AP Accredited Designer 2006

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## ACADEMIA

Part-Time Faculty, Parsons School of Design, New York, NY 2023-Current

Curriculum Advisor, LaGuardia College, Long Island City, NY 2022

Adjunct Professor, School of Architecture and Design, New York Institute of Technology, 2022

Adjunct Professor, Michael Graves College of Architecture & Design, Kean University, 2021-2023

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## ARTIST RESIDENCIES AND FELLOWSHIPS

National Arts Club, Artist Fellowship 2020/2021

Museum of Arts and Design, Artist Residency, New York, NY 2012

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## AWARDS

American Scandinavian Society, Cultural Grant, 2021

Devices Using Glass Bows, U.S. Patent No. 10,962,200B1 2021

Best New Company, NYNOW, 2019

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## COMMITTEES & MEMBERSHIPS

Co-Chair, Art Committee, American Scandinavian Society, 2022-Current

National Arts Club, Member, 2021-Current

National Arts Club, Art and Technology Committee Member, 2021-Current

National Arts Club, Fine Arts Committee Member, 2021-Current

Be Original Americas, Member 2019-Current

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## SELECTED INSTITUTIONAL COLLECTIONS

Renwick Gallery of the Smithsonian Museum of American Art, "Soft Glass Basket" 2012

Corning Museum of Glass, "Soft Glass Vessel" 2010

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## SELECTED PRIVATE COLLECTIONS

Private Collection, Houston, TX "Wistful" 2023

Private Collection, New York, NY "Bubbles of Light" 2021

Private Collection, New York, NY "Fortitude" 2020

Private Collection, New York, NY, "Nebula" 2014

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## SELECTED SOLO EXHIBITIONS

Muralica, New York, NY, 2021

Kate Oh Gallery, New York, NY, 2020 (cancelled due to Covid-19)

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## SELECTED GROUP EXHIBITIONS

Urban Glass Gala, Brooklyn, NY 2023  
FORMah Gallery, Concours D'Elegance, Southampton, NY 2023  
2021 Grant Recipients, Norwegian Seaman's Church, New York, NY 2022  
Revitalization, Nevelson Chapel, St. Peter's Church, NYC Culture Club, Curated by Clayton Calvert and Chellis Baird, New York, NY 2021-2022  
My Love is Your Love, Everywoman Biennial, Superchief Gallery, New York, NY 2021  
Round Table, National Arts Club, 2021  
The Edge Effect, Katonah Museum, Katonah, NY Curated by Akili Tommasino, 2019  
Paper, Silvermine Arts Center, New Canaan, CT, Curated by Jennifer Farrell, 2019  
Night, Strathmore Museum, Bethesda, MD, 2019  
Urban Sparkle, Urban Glass, Brooklyn, NY, 2018  
Monsters, One Mile Gallery, Kingston, NY, Curated by Richard Saja, 2015  
Line Describing a Cone, Katonah Museum, Curated by Eva Respini, 1st Place Winner, 2015  
Annual Gala Fund Raiser, Urban Glass Brooklyn, NY, 2014  
40 under 40: Craft Futures, Renwick Gallery of the Smithsonian Museum of American Art, Washington, DC, 2012  
Threat, American Design Club, Brooklyn, N,Y 2012  
The Weather, Studio Zeta for Salone del Mobile, Milan, Italy, 2012  
Reflective Work, The Future Perfect for ICFF, New York, NY, 2011  
How it's Made, DEK22, Rotterdam, Holland 2011  
Breakable, Heller Gallery, New York, NY, 2010  
Design for a Dollar, Jacob Javits Center, New York, NY, 2009  
BOFFO, Pop-up Gallery, Brooklyn, NY, 2008

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## PUBLICATIONS AND PRESS

Featured Artist, Pregame Magazine, 2019  
Rooted, Revived, Reinvented: Basketry in America, 2017  
Annual Gala and Fundraiser, Paddle8.com, 2014  
The Future Tense, American Craft Magazine, September 2012  
40 Under 40: Craft Futures, by Nicholas Bell, 2012  
40 Under 40, Smithsonian Channel, 2012  
Design Come Trama, Interni Magazine, May 2012  
Milan Design Week 2012, Vogue Living, April 2012  
A Touch of Light, American Craft Magazine, March 2012  
Threat: Objects for Defense, Core77.com, March 2012  
40 Under 40, Prattfolio, Fall/Winter 2012  
MoMA Store Catalog, Front Cover, Winter 2012  
Shimmering Reflective Jewelry and Vessels from a Designer Pushing the Limits of Light, Cool Hunting, May 20, 2011  
At the Furniture Fair, The New York Times, by Julie Lasky, May 18, 2011  
The Future Perfect, NoHo, Core77.com, May 2011  
Recent Important Acquisitions (New Glass Review 32), Corning Museum of Glass, 2010  
Brooklyn Issue, Prattfolio, Fall/Winter 2010  
Best Bet, New York Magazine, July 20, 2010

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## ARTIST TALKS AND LECTURES

National Arts Club, Moderator, Women's Portrayal in the Italian Renaissance, 2020  
Guest Juror, Allen Wexler Design Studio, Parsons, 2019  
Guest Lecturer, NJIT, Newark, NJ 2017  
Guest Lecturer, NBBJ, NY, NY 2014  
Guest Lecturer for Designer Pages, Pop-up Location, NY, NY 2013  
Tools for Success, Pratt Institute Panel Discussion, NY, NY 2012

Design Panel, Rockwell Group, NY, NY 2011

Apartment Therapy Design Evening, ABC Carpet and Home, NY, NY 2011

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**BUSINESS**

Lightyear Materials, LLC, Material Development Company, Established 2018

Lara Knutson Studio, Established 2007

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**CURRENT, UPCOMING AND PAST RETAIL VENUES (Shortened List)**

MoMA Design Store, New York, Japan, Korea and Hong Kong 2009-Current

The Future Perfect, New York, NY 2007-Current

Institute of Contemporary Art, Boston, MA 2010-2020

Museum of Contemporary Art, Chicago, IL 2010-2020

San Francisco MoMA, San Francisco, CA 2011-2018