

Lara Knutson

www.laraknutson.com

(Extended Version)

BORN

Beach Haven, New Jersey, USA, 1974

EDUCATION

Pratt Institute, Master of Industrial Design 2011

Pratt Institute, Bachelor of Architecture 1999

Danmarks Designskole, Furniture Design 1998

CONTINUING EDUCATION

Parsons, Summer Lighting Design Program 2017

FIT, DENYC, Design Entrepreneurs Mini MBA Program 2015

LEED, AP Accredited Designer 2006

ACADEMIA

Part-Time Faculty, Parsons School of Design, New York, NY 2023-Current

Curriculum Advisor, LaGuardia College, Long Island City, NY 2022

Adjunct Professor, School of Architecture and Design, New York Institute of Technology, 2022

Adjunct Professor, Michael Graves College of Architecture & Design, Kean University, 2021-2023

ARTIST RESIDENCIES AND FELLOWSHIPS

National Arts Club, Artist Fellowship 2020/2021

Museum of Arts and Design, Artist Residency, New York, NY 2012

AWARDS

American Scandinavian Society, Cultural Grant, 2021

Devices Using Glass Bows, U.S. Patent No. 10,962,200B1 2021

Best New Company, NYNOW, 2019

COMMITTEES & MEMBERSHIPS

Co-Chair, Art Committee, American Scandinavian Society, 2022-Current

National Arts Club, Member, 2021-Current

National Arts Club, Art and Technology Committee Member, 2021-Current

National Arts Club, Fine Arts Committee Member, 2021-Current

Be Original Americas, Member 2019-Current

SELECTED INSTITUTIONAL COLLECTIONS

Renwick Gallery of the Smithsonian Museum of American Art, "Soft Glass Basket" 2012

Corning Museum of Glass, "Soft Glass Vessel" 2010

SELECTED SOLO EXHIBITIONS

Muralica, New York, NY, 2021

Kate Oh Gallery, New York, NY, 2020 (cancelled due to Covid-19)

SELECTED GROUP EXHIBITIONS

Lucid Ideas, Umbra Concept Store for Toronto Design Week, Toronto, Canada 2024

National Arts Club, New York, NY 2024

Urban Glass Gala, Brooklyn, NY 2023

FORMah Gallery, Concours D'Elegance, Southampton, NY 2023

2021 Grant Recipients, Norwegian Seaman's Church, New York, NY 2022
Revitalization, Nevelson Chapel, St. Peter's Church, NYC Culture Club, Curated by Clayton Calvert and Chellis Baird, New York, NY 2021-2022
My Love is Your Love, Everywoman Biennial, Superchief Gallery, New York, NY 2021
Round Table, National Arts Club, 2021
The Edge Effect, Katonah Museum, Katonah, NY Curated by Akili Tommasino, 2019
Paper, Silvermine Arts Center, New Canaan, CT, Curated by Jennifer Farrell, 2019
Night, Strathmore Museum, Bethesda, MD, 2019
Urban Sparkle, Urban Glass, Brooklyn, NY, 2018
Monsters, One Mile Gallery, Kingston, NY, Curated by Richard Saja, 2015
Line Describing a Cone, Katonah Museum, Curated by Eva Respini, 1st Place Winner, 2015
Annual Gala Fund Raiser, Urban Glass Brooklyn, NY, 2014
40 under 40: Craft Futures, Renwick Gallery of the Smithsonian Museum of American Art, Washington, DC, 2012
Threat, American Design Club, Brooklyn, N,Y 2012
The Weather, Studio Zeta for Salone del Mobile, Milan, Italy, 2012
Reflective Work, The Future Perfect for ICFF, New York, NY, 2011
How it's Made, DEK22, Rotterdam, Holland 2011
Breakable, Heller Gallery, New York, NY, 2010
Design for a Dollar, Jacob Javits Center, New York, NY, 2009
BOFFO, Pop-up Gallery, Brooklyn, NY, 2008

PUBLICATIONS AND PRESS

Featured Artist, Pregame Magazine, 2019
Rooted, Revived, Reinvented: Basketry in America, 2017
Annual Gala and Fundraiser, Paddle8.com, 2014
The Future Tense, American Craft Magazine, September 2012
40 Under 40: Craft Futures, by Nicholas Bell, 2012
40 Under 40, Smithsonian Channel, 2012
Design Come Trama, Interni Magazine, May 2012
Milan Design Week 2012, Vogue Living, April 2012
A Touch of Light, American Craft Magazine, March 2012
Threat: Objects for Defense, Core77.com, March 2012
40 Under 40, Prattfolio, Fall/Winter 2012
MoMA Store Catalog, Front Cover, Winter 2012
Shimmering Reflective Jewelry and Vessels from a Designer Pushing the Limits of Light, Cool Hunting, May 20, 2011
At the Furniture Fair, The New York Times, by Julie Lasky, May 18, 2011
The Future Perfect, NoHo, Core77.com, May 2011
Recent Important Acquisitions (New Glass Review 32), Corning Museum of Glass, 2010
Brooklyn Issue, Prattfolio, Fall/Winter 2010
Best Bet, New York Magazine, July 20, 2010

ARTIST TALKS AND LECTURES

National Arts Club, Moderator, Women's Portrayal in the Italian Renaissance, 2020
Guest Lecturer, NJIT, Newark, NJ 2017
Guest Lecturer, NBBJ, NY, NY 2014
Guest Lecturer for Designer Pages, Pop-up Location, NY, NY 2013
Tools for Success, Pratt Institute Panel Discussion, NY, NY 2012
Design Panel, Rockwell Group, NY, NY 2011
Apartment Therapy Design Evening, ABC Carpet and Home, NY, NY 2011